chapter I.
In chancery

The great cause of Jarndyce and Jarndyce

chapter II.

In the fashionable world

Lady Dedlock
Open country house picture

Law Writer

moment

work up from this

A Progress

Esther Summerson
Lady Dedlock's child

chapter III.

Telescopic Philanthropy

The two Wards, the subjects of the unhappy story of

Jarndyce and Jarndyce

Richard Carstone

Ada

Mrs Jellyby
Her daughter Caddy Jellyby

The children
& household
Introduce the old Marine store dealer, who has the papers

Bleak House and John Jarndyce.

Foreshadowing Legend of the Country house

Mrs Rouncewell - two sons

Grandson, Watt

Rosa

chapter V.

A Morning Adventure.

chapter VI.

Quite at home.

chapter VII.

The Ghost’s Walk.
chapter VIII.
Covering a Multitude of Sins.

Chapter IX.
Signs and Tokens.

chapter X.
The Law-Writer
chapter XI.

Our dear brother.

chapter XII.

On the watch.

Country house clear, cold day.

Riding from Paris home.

Brilliant and distinguished circle.

French Lady's maid.

Boodle and Buffy.

Mr Tulkington and Lady Dedlock. Each watching the other.

chapter XIII.

Open that interest, and leave them so.

Esther's Narrative.
Richard. No.
Miss Jellyby? Yes. Dancing Master's Son.

Jo? Yes.
Snagsby? No.
The Brickmaker's family? No.
Coavinses? Yes.

Skimpole and Boythorn brought together? Next time.

Miss Flite's friends? Her birds? Yes slightly. The birds. Not the friends.

Old Turveydrop — Pathetic too — blesses people — My son! &c.

"I have forgotten to mention again — at least, I have not mentioned —"
Bayham Badger? Yes. To introduce Richard’s unreliability.

Richard? Yes. Carry through, his character developing itself.

Boythorn and Skimpole. Yes. Not much.

Rosa & W and Watt? Slightly.

Mrs Rouncewell? No.

My lady’s maid? Slightly.

Mr Guppy Yes.

Snagsby Yes. Carry through.

-- Bleak House --

Chapter XVII

Esther’s Narrative

Captain Swosser of the Royal Navy, & Professor Dingo

Geological hammer

Richard. “O! It’s all right enough. Let us talk about something else.”

Allan Woodcourt

Esther

The flowers “Does it look like that sort of thing?”

Jo

“Why, rather like” my dear

Chapter XVIII

Lady Dedlock

Down at Boythorn’s in the high summer time

old garden wall

The little church in the Park

Lady Dedlock & Esther

Storm Esther supposed to speak — but Lady Dedlock walking barefoot home

Chapter XIX

Moving on

The great remedy for Jo, and all such as he. Move on!

Mr and Mrs Chadband (Mistress Rachael) Can we

fly my friends? We cannot. And why can we not fly my friends?

A man with a good deal of train oil in his composition

Closing picture of the bridge Golden Cross of St Pauls

so high up - so far off —
A New Lodger.

Mr Guppy’s friend who went over Chesney Wold with him, gets established at Krook’s.

Mr Smallweed (Ancient office Lad)

No childhood - no amusements.

Frenchwoman Jo.

“That there’s the wale, the bonnet, and the gownd”
chapter xxIII.

Esther's Narrative

French maid

Richard

Downward Progress, Jarndyce and Jarndyce.

The army

Caddy Jellyby's engagement

Mr Turveydrop - "My children you shall always live with me" - meaning, I will always live with you

Mrs Jellyby. charley - Esther's maid

chapter XXIV.

an appeal case.

Richard. Engagement off.

Gridley taken refuge with the trooper.

Bucket

Gridley's Death

The shadow of Miss Flite on Richard

chapter XXV.

Mrs Snagsby sees it all.

Mrs Snagsby becomes jealous - Mr Snagsby must be that boy's father.

Sets herself to watch him at all times

Let all concerned with any secrecy. Beware!

Guster pities Jo - so like him in the first part of her fortunes
chapter XXVI.

Sharpshooters

Shooting Gallery. George Washing - and Phil

Visitors - Mr Smallweed and Judy Your Brimstone Grandmother

For any writing of Captain Hawdon's

So to Mr Tulkinghorn's

chapter XXVII.

More old soldiers than one.

Mr Tulkinghorn's room

George and the boxes. Strong box.

Matthew Bagnet. Mrs Bagnet. Quebec, and Malta, and

Young Woolwich

Discipline must be maintained Tell him my opinion, old girl

a threatening, murdering, dangerous fellow

chapter XXVIII.

The Ironmaster

chesney Wold and the cousins

Mrs Rouncewell's other son, Watt and Rosa.

chapter XXIX.

The Young Man.

Mr Guppy waits on Lady Dedlock. She finds that Esther is her child.

Guppy to bring Krook's papers from the old portmanteau
Richard? No.
Caddy Jellyby’s marriage? Yes.
Brickmaker’s family? Yes.
charley’s illness
Dawn of Esther’s?
Krook’s death. Yes.

Miss Flite? Yes. Carry allan Woodcourt through, by her
Connect Esther & Jo? Yes.
Mrs Snagsby?

Esther’s love must be kept in view, to make the
coming trial the greater and the victory
the more meritorious.

chapter XXX.
Esther’s Narrative.
Mrs Woodcourt.
Caddy Jellyby’s marriage.

chapter XXXI.
No East wind with the little Woman

chapter XXXI.
Nurse and Patient.
JO—begin the illness from him. His disappearance

Then, charley ill
Then, Esther Ada
She will try to make her way into the room. Keep her out! “
“ For I cannot see you charley — I am blind ”

chapter XXXII.
The appointed time.
Weevle uneasiness
Snagsby.
Guppy and Weevle - Soot - oil from the window
All injustice and Wrong - “Spontaneous Combustion
and no other death.”
Richard - No.
Mrs Bucket - No.
Smallweed progress - Tulkinghorn - George & Bagnet.
Hortense and Tulkinghorn? No

chapter XXX III.
Interlopers.
The Court, under the excitement
Krook Mrs Smallweed's brother. Smallweeds take possession
Lady Dedlock - the young man and the old man.

chapter XXXIV.
A turn of the Screw
By Old Smallweed & Mr Tulkinghorn
The Bagnets.
Mr George sees his mother.
Young Woolwich

chapter XXXV.
Esther's Narrative.
Her illness and gradual recovery
Necklace and the beads
Looking glass taken

chapter XXXVI.
Work in Richard and the love
"And now I must tell the little secret."
Bring out Skimpole? Yes

Lady Dedlock. To begin with? — Yes.

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Chapter XXXVI.

Chesney Wold.

Esther & Charley at Mr Boythorn's.

Interview with her mother

The Ghost's Walk

Meeting with Ada.

Chapter XXXVII.

Jardynce and Jardynce.

Richard's progress — distrust of Mr Jarndyce naturally engendered by the suit.

Mr Vholes — supp Emma, Jane, and Caroline Vholes— Supports aged father in the Vale of Tauton

Driving away to Jarndyce & Jarndyce.

Chapter XXXVIII.

A Struggle.

Dancing apprentices. — Remind Caddy of "the Sweeps"

Mr Guppy's mother's

"You wouldn't object to admit that, Miss, perhaps?"

Mr Guppy's contention with his legal and illegal Angels.
Krook's Cat. Yes.
The Smallweeds, in connexion with the house in the Court. Yes

Sir Leicester Dedlock? — And the cousins? Yes

Lady Dedlock? Yes

Finds that Mr Tulkinghorn has discovered her secret? Yes

Their interview at night, at chesney Wold? Yes

Wind up with Esther's Narrative?

No — French woman. Lay that ground.

Chapter XXXIX.

attorney and client.
Vholes — Symond's Inn
The respectability of the Vholes Legion. Make man-eating unlawful, and you starve the Vholeses -
Richard's decline — Carry on.

Guppy and Tony — Court — Smallweed's in possession.
Carry on to next.

Chapter XL.

National and Domestic.
Coodle and Doodle. No Gov! without Coodle or Doodle. only two men in the country.
Volumnia. Debilitated cousin.
Electioneering. Sir Leicester — 658 gentlemen in a bad way.
carry through Rouncewell and Rosa, to Tulkinghorn's story. So to next.

Chapter XLI.

In Mr Tulkinghorn's Room.
Tulkinghorn's room at night. Lady Dedlock comes to him there.
Begin grim shadow on him

Chapter XLII.

In Mr Tulkinghorn's chambers.
Lincoln's Inn Fields — Tulkinghorn coming back at dusk — London bird.
Begin with Snagsby, and work up to — Frenchwoman.
Mr and Mrs Chadband? No

Allan Woodcourt? Yes. Return

Skimpole? — family? Yes.

Boythorn. — about him, but not himself

Mr Jardynce. Yes — And his love for Esther to be now brought out

George — and Bagnets? No. Next N?

chapter XLIII.

Esther’s Narrative.

Skimpole family at home — borders of Somers Town. Polygon

Beauty Daughter, Sentiment daughter, Comedy Daughter

Angry baker — such an absurd figure.

Sir Leicester calls at on Mr Jardynce

(through Skimpole) Esther “Guardian, Lady Dedlock is my mother

Boythorn and Miss Barbary

chapter XLIV.

The Letter and the Answer.

Send Charley “for the letter.”

“I have brought the answer guardian”

chapter XLV.

Esther to — Plymouth. Ada’s letter

Allan Woodcourt comes back — Glad to be thought of, like the dead

chapter XLVI.

Stop him!

Tom all alone’s, Night and morning. Jo tells that he was taken away,
by Mr Bucket — Allan takes him
Mr Tulkinghorn to be shot.

George to be taken by Bucket. Yes.

Jo ? Yes. Kill him.

Allan ? - And Richard ? Not Richard

Mr Guppy ? No.

Smallweeds ? No.

Lead up to murder through chesney Wold? No. Through house in town.

Mrs Bucket ? No

Snagsbys? Mr. Slightly

Chadbands? Not yet.

Jo’s Will.

chapter XLVII.

Jo’s Will.

Esther.

“If could be written very large as I didn’t go to do it” -

Our father-Dead my Lords and gentlemen

chapter XLVIII.

Closing in.

Gather up Ironmaster and Rosa

Lady Dedlock and Mr Tulkinghorn

If it said now, Don’t go home!

Shot.

chapter XLIX.

Dutiful Friendship.

The old girl’s birthday.

George

Mr Bucket

Making things pleasant

Hundred Pound reward – Sir Leicester

Handcuffs – and hat over his Eyes.

George taken.

Esther and Allan? Yes. Carry on gently.

Lady Dedlock?

Mr George. Yes.


Boythorn? In connexion with Lady Dedlock?

No.

Chapter L.

Esther’s Narrative.

Caddy Jellyby - Ill. And a poor little child

Esther there, constantly - Work in Woodcourt

observes Ada changing

"Still the same shadow on my darling"

Chapter LII.

Enlightened

Allan Woodcourt. Wholes -

Richard living in - Cursitor Street? Carey Street? Dyer’s Buildings?

Symond’s Inn

“Not going home my dear, any more. Richard is my dear husband!

Esther

"Bleak House is thinning fast Little Woman!"

Chapter LIII.

Obstinacy.

Mr George in Prison

object to the breed Sir

old girl and Mrs Rouncewell

chapter LIII.

The Track

Disconsolate coaches

Bucket & Sir Leicester - Volumnia & debilitated cousin.

Bucket & Mercury.
Chapter LIV.
Springing a Mine.

Bucket & Sir Leicester.

So to the chadbands, Smallweeds, Mrs Snagsby

Disclosure of the Murder. Mad’re Hortense taken.

“My Lodger”. all in Bucket’s hands

Sir Leicester swoons – compassionate and sorrowful. not angry

Chapter LV.

Flight.

Mrs Rouncewell & the old girl –

George and his mother. His brother.

Mrs Rouncewell & Lady Dedlock. Mr Guppy

“My enemy alive and dead” Hunted, she flies

Chapter LVI

Pursuit.

Sir Leicester ill. To him, Mr Bucket. “Save her.”

All Esther's Narrative? No.
Pursuit interest sustained throughout

Ending with the churchyard gate, and Lady Dedlock.
lying dead upon the step.

Mr Bucket and Esther.

Snagsby's and Guster? Yes.

Mr Boythorn? No.

Allan Woodcourt? Yes.

Explain the change of clothes, or leave it? Explain it at the last.

Chapter LVII.

Esther's Narrative.

Journey through the snow - Beginning of the Water-side.

Thaw coming on - Mr Bucket got Jo away, by bribing Mr

Brickmakers - Skimpole. "No idea of money - But he

Lady Dedlock has changed clothes with Jenny - to

Inn Picture. - avoid being traced - has got her to go on, certain miles -

Lady Dedlock has changed clothes with Jenny - to

has herself returned to London.

Mr Bucket's excitement - "I have got it by the Lord!"

Chapter LVIII.

A Wintry day and night.

Carry on suspense - Impassive House in Town.

Impassive House in Town - Being Sir Leicester and George together. old youthful

feeling of chesney wold. "who will tell him"

Night Picture - Volumnia and Maid. Volumnia's room. George -

Chapter LIX.

Esther's Narrative.

Take up from first chapter

Allan Woodcourt.

Guster causes delay - "Bring her round somehow in the Lord's name!"

"And it was my mother cold and dead."
Richard’s death.

Vholes and Conversation Kenge at the end of the suit.

Grandfather Smallweed and the Will?

George and his brother. Betrothal Day

Esther and Allan Woodcourt

Her father. The letter George gave Mr Tulkinghorn

Sir Leicester, in connexion with

Boythorn

Mrs Rouncewell

Volumnia

Debilitated Cousin

George?

Mr Snagsby. No

Mr Guppy’s handsome proposal - His mother. Tony Jobling

Jellybys and Turveydrop’s - Deportment.

Chesney Wold Picture. Sir Leicester and George - Boythorn obliged to pretend to be still in opposition - Lady Dedlock in the Mausoleum - without being found very much to disturb the deceased Dedlocks.

charley.

Miss Flite and her birds - Mr Skimpole.

Chapter LX.

Mrs Woodcourt and Allan. Prepare the way.

Ada and Richard - Prepare the way. Vholes, the Evil genius

Ada’s secret. “The And something else upholds me Esther” “That he may not live to see the child who is to do so much

Chapter LXI.

Mr Skimpole. Life afterwards written. “Jardyne Incarnation of Selfishness”

Allan Woodcourt’s declaration

Chapter LXII.

Another Discovery

Mr. Bucket and the will Smallweed

Esther and Mr Jardyne

Chapter LX.XIII.

Steel and Iron.

George and his brother’s family about the paper

Chapter LXIV.

Mistress of Bleak House Mr Guppy’s magnanimity

Chapter LXV.

Richard’s death.

Mr Boythorn

Mausoleum

Wind up -

Chapter LXVI.

Down in Lincolnshire Peace

Chapter XLVII.

The close of Esther’s Narrative.